

# NMS 6<sup>th</sup> GR. BAND

Qtr.1Wk. 2

Aug. 31 – Sept. 4, 2015

Mr. Bradford

LT = Learning Target

CW = Class Work

DS = District Standard

CFA: Common Formative Assessment

CR = Class Resources   Voc. = Vocabulary   SOE = Standard of Excellence   ScEt = Scale Etudes   HLI = Hal Leonard Intermediate   HP = Home Practice

PR = Pitch Recognition

SE = Student Evaluations

IM = Instrumental Music

**Week 2: LT1:** Pitch Identification.

**LT2:** Tone Development

**LT3:** Fingering Fluency

**LT4:** Meta(Musi?)cognition

**LT5:** Instrument Inventory/Rental

**LT6:** InstrumentCare/Room Care. **LT7: LT8:** Pitch SLO

**Monday: CW:** Standard of Excellence – continued work through Book 1, from the beginning. This week, we are using Smart Music to record and play-back the students' songs, so they may listen to, analyze, and evaluate their performances. Before moving to the next song, students score should be recorded as 85%. Start the day with Staff Wars to work on Pitch Recognition.

**Tuesday: CW:** Standard of Excellence – continued work through Book 1, from the beginning. This week, we are using Smart Music to record and play-back the students' songs, so they may listen to, analyze, and evaluate their performances. Before moving to the next song, students score should be recorded as 85%. Start the day with a professional recording for students to hear how they can sound.

**Wednesday: CW:** Standard of Excellence – continued work through Book 1, from the beginning. This week, we are using Smart Music to record and play-back the students' songs, so they may listen to, analyze, and evaluate their performances. Before moving to the next song, students score should be recorded as 85%. Start the day with Pitch Recognition.

**Thursday: CW:** Standard of Excellence – continued work through Book 1, from the beginning. This week, we are using Smart Music to record and play-back the students' songs, so they may listen to, analyze, and evaluate their performances. Before moving to the next song, students score should be recorded as 85%. Start the day with a professional video for students to see MARCHING.

**Friday: CW:** Standard of Excellence – continued work through Book 1, from the beginning. This week, we are using Smart Music to record and play-back the students' songs, so they may listen to, analyze, and evaluate their performances. Before moving to the next song, students score should be recorded as 85%. Start the day with Staff Wars to work on Pitch Recognition.

# NMS 7<sup>th</sup> GR. BAND

Qtr.1Wk. 1

Aug. 24 – Aug. 28, 2015

Mr. Bradford

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**Week 2: LT1:** Pitch Identification.

**LT2:** Tone Development

**LT3:** Fingering Fluency

**LT4:** Meta(Musi?)cognition

**LT5:** Instrument Inventory/Rental

**LT6:** InstrumentCare/Room Care.

**LT7: LT8:** Pitch SLO

**SONGS:** National Anthem, School Song, Chorale, Jump-Jive-And-

Wail, Louis-Louis, Other pep songs to be determined along the way.

**Monday: CW:** Standard of Excellence – continued work through Book 2, from the beginning. This week, we are using Smart Music to record and play-back the students' songs, so they may listen to, analyze, and evaluate their performances. Before moving to the next song, students score should be recorded as 75%. Start the day with Staff Wars to work on Pitch Recognition.

**Tuesday: CW:** Standard of Excellence – continued work through Book 2, from the beginning. This week, we are using Smart Music to record and play-back the students' songs, so they may listen to, analyze, and evaluate their performances. Before moving to the next song, students score should be recorded as 75%. Start the day with Staff Wars to work on Pitch Recognition. Start the day with a professional recording for students to hear how they can sound.

**Wednesday: CW:** Standard of Excellence – continued work through Book 2, from the beginning. This week, we are using Smart Music to record and play-back the students' songs, so they may listen to, analyze, and evaluate their performances. Before moving to the next song, students score should be recorded as 75%. Start the day with Staff Wars to work on Pitch Recognition. Start the day with Pitch Recognition.

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# NMS 8<sup>th</sup> GR. BAND

Qtr.1Wk. 1

Aug. 24 – Aug. 28, 2015

Mr. Bradford

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SE = Student Evaluations    IM = Instrumental Music

**Week 2:** **LT1:** Pitch Identification.    **LT2:** Tone Development    **LT3:** Fingering Fluency    **LT4:** Meta(Musi?)cognition  
**LT5:** Instrument Inventory/Rental    **LT6:** InstrumentCare/Room Care.    **LT7:** **LT8:** Pitch SLO    **SONGS:** National Anthem, School Song, Chorale, Jump-Jive-And-Wail, Louis-Louis, Other pep songs to be determined along the way.

**Monday: CW:** Standard of Excellence – continued work through Book 2, from the beginning. This week, we are using Smart Music to record and play-back the students' songs, so they may listen to, analyze, and evaluate their performances. Before moving to the next song, students score should be recorded as 75%. Start the day with Staff Wars to work on Pitch Recognition.

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## SLO 1: Improve Pitch Reading Fluency

